Curriculum Vitae

Yasutomo NISHI, Ph.D.

Associate Director, Chuo Academic Research Institute, Rissho Kosei-kai

Visiting Research Fellow, International Institute for Nichiren Buddhism, Minobusan University

Contact

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researchmap: https://researchmap.jp/YasutomoNISHI?lang=en

Research Interests

- Saddharmapuṇḍarīka
- Early Mahāyāna Buddhist Texts
- Buddhist Philology
- Computational Philology
- Textual Criticism
- Mahāyāna Buddhist Literature
- Digital Humanities
- Buddhist Sanskrit
- Manuscript Studies

Current Positions

2019–present: Associate Director, Chuo Academic Research Institute, Rissho Kosei-kai

2025–present: Visiting Research Fellow, International Institute for Nichiren Buddhism, Minobusan University

Education

Ph.D. in Buddhist Studies, Taisho University (2010)

M.A. in Comparative Culture, Taisho University (2001)

B.Sc. in Physics, Meiji University (1995)

Research Grants

Principal Investigator, JSPS KAKENHI Grant-in-Aid for Scientific Research (C), 2021–2025.

Books

23 books published (2021–2025 Romanized Text Series, Index Series, doctoral dissertation and other monographs). See full publication list in research achievements.

Peer-reviewed Journal Articles

39 peer-reviewed articles on the Sanskrit Saddharmapuṇḍarīka, Buddhist philology, computational philology, and Digital Humanities.

Lectures and Presentations

44 lectures and presentations, including invited lectures and conference presentations at IABS, the World Sanskrit Conference, JAIBS, and JARS.

Academic Service

Board Member, Councillor, Editorial and Peer Review Committee Member, Japanese Association of Indian and Buddhist Studies.

Professional Memberships

International Association of Buddhist Studies; Japanese Association of Indian and Buddhist Studies; Japanese Association for Religious Studies; Japanese Association of Buddhist Studies; Buddhist Thought Association.

Languages

Japanese (native)
English (a little)
Sanskrit (research)
Classical Chinese (reading)
Pāli (reading)

Digital Humanities Skills

- Computational textual criticism
- Sanskrit corpus construction
- OCR post-correction
- AI-assisted philology
- Digital manuscript collation